tumori in Berlin, and later the vernacular architecture of Ibiza, where he fled after being labeled a degenerate artist. The retrospective includes some 150 works made between 1927 and 1936.


Gender Politics
Exhibitions that challenge conventional notions of gender have been fundamental to the New Museum's program since the institution's founding forty years ago. In the uncompromising tradition of trenchant shows such as "Difference" (1984–85) and "Bad Girls" (1994), "Trigger: Gender as a Tool and a Weapon" examines the tension between fluid definitions of gender in contemporary culture and deeply rooted power structures defined by race and class. Organized by a team led by Johanna Burton, the museum's director of education and public engagement, the show features films, paintings, sculptures, installations, and performances by some forty artists, including stalwarts like Nayland Blake and Vaginal Davis as well as younger figures such as Teshahala Self and Sable Elyse Smith.


Walker Evans
This sprawling Walker Evans survey, organized by the Centre Pompidou in Paris, contains some three hundred vintage prints that highlight the photographer’s interest in American vernacular culture. Given the documentary nature of Evans’s most famous images—such as his Depression-era portraits of Alabama sharecroppers—it’s perhaps unsurprising that he claimed not to value the type of cultural expressions housed in museums, preferring instead those he encountered on the ground. In addition to photos of subjects like roadside shacks, rural billboards, and modest shop-window displays, the exhibition includes around a hundred examples from Evans’s personal collection of postcards, enamel signs, and other everyday items.


Mark Dion
The songs of five finches and canaries provide a soundtrack to parts of this retrospective showcasing Mark Dion’s work, which exists at the intersection of art, archaeology, and the natural sciences. Housed in a twenty-foot-high cage, the birds are the focal point of a new immersive installation that also includes ornithological equipment and a reference library. Many of the approximately twenty sculptures and installations in the show resemble displays of archaeological artifacts, exhibits representing scientific fieldwork, or cabinets of curiosities. Spanning three decades, “Mark Dion: Misadventures of a 21st-Century Naturalist” offers quirky insights into urgent questions about the relationship between humans and our changing environment.


Barbara Takenaga
Whether one regards their imagery as cosmic, cellular, psychedelic, or purely spiritual, Barbara Takenaga’s swirling and radiating dot-pattern paintings—which manage to be at once rigorous and exuberant—are an elegant addition to the American abstract tradition. Widely exhibited in galleries and institutions, Takenaga received her MFA in 1978 and has taught at Williams College in Massachusetts since 1985. This solo exhibition, curated by a.i.a. contributor Debra Bricker Balken, features approximately sixty works from the last two decades.


OCTOBER

Questioning Fashion
In “Items: Is Fashion Modern?,” Museum of Modern Art curator Paola Antonelli portrays the historical roots and potential futures of garments and accessories that have had a signifi-