

P R E S S R E L E A S E

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Williams College Museum of Art Presents
Tradition and Transition: Recent Chinese Art from the
Collection

April 3–August 1, 2010

Photos available upon request.

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Williamstown, Mass.– The Williams College Museum of Art (WCMA) is pleased to present ***Tradition and Transition: Recent Chinese Art from the Collection***, an exhibition celebrating a recent gift to the museum of Chinese art dating from the later twentieth century to the present day. This exhibition was organized by Elizabeth Gallerani, Coordinator of Mellon Academic Programs, with Rong Zhao, Graduate Student in the History of Art, Class of 2010, and Patrick Rhine, Class of 2010. On view through August 1, 2010, the exhibition features twenty-five works of art including paintings and sculptures, most of which were created during the last two decades.

The eleven featured artists created artworks during a time of extraordinary cultural transformation in China. They made a new visual language that embodies aspects of traditional Chinese art while responding to a time of great transition. While not comprehensive, the works on view represent a range of

styles, from more traditional Chinese art to styles utilizing Western techniques or theories, which was permitted after the death of Chairman Mao Zedong in 1976 and the ensuing collapse of the Cultural Revolution.

The selected artists include: Nie Ou, Xiao Ping, Xu Lele, Chen Zizhuang, Ding Yanyong, Hu Yongkai, Wei Dong, Qiu Deshu, Zhu Wei, Zeng Shanqing, and Qiu Xiaofei.

Williams College Museum of Art

The Williams College Museum of Art is located on Main Street in Williamstown, Massachusetts. It is open Tuesday through Saturday from 10 am to 5 pm and Sunday from 1 to 5 pm. The museum is wheelchair accessible and open to the public. Admission is FREE. For more information, contact the museum at 413-597-2429 or visit www.wcma.org.