In "Both Sides Now" we wanted to create an interactive and participatory experience with WCMA's collection. We culled hundreds of objects to represent the diversity of the collection. Our selection spans media, age, geography, and type. When, where, and who of the individual objects, we asked. How do these objects interact with each other and with museum visitors? In addition to curating works of art, it was important that we make some of the art ourselves. We wanted to create forms that would house and display the objects we selected. The stage has been set to employ the language of art and shapes...
**United Nations of Questionable Provenance Seek the Blue Beam at The Bohemian Grove**

Ancient – 20th century
Fiberglass, steel, aluminum, bronze, stone, faience, terracotta, marble, gilt, wood, hair, glass beads, gesso, paint, watercolor, ceramic and terracotta figurines
Greek, Greek?, American, French, Archaic, Boeotian, Coptic?, Corinthian, Anatolian, Costa Rican, Made in China, Egyptian, Peruvian?, Roman, Roman? and Venetian?

**Veiled Vessel for Vessels**

ca. 600 BC – 1994
Copper, ceramic vessels
American, Attic Greek, Etruscan, Mayan, Mexican, Persian and Roman
For holding, fine art purposes, drinking, incense and oil burning.

**Mirrored Meeting Place, Intimate Encounters with Silhouettes, Rites of Passage and Prayer**

Ancient dynasties ca. 945 BC – 21st century
Drywall, Dinanderie, aluminum, glass, steel, copper, ceramic, wood, paint, brass, silver, plastic, metal, gilt, objects of funerary, religious, ritualistic, figurative, abstract and book-ending purpose
Akan, American, Chinese, Egyptian, Etruscan, French, Greek, Mende, Mexican, Naga, Peruvian, and Roman

**Pooches Protecting and Reflecting**

Recently, last century
Wood, steel, aluminum, plastic, glass, ceramic, signs, reflectors, mirrors, light bulbs, dogs
England, Made in China

**Temple for Diana, Trapped**

ca. 1899 – 1907
Wood, iron, steel, aluminum, fiberglass, terra cotta, concrete, glass, velvet, polyester, bronze figure
American

**HERE’S LOOKING AT YOU, LOOKING AT US** ca. 1365 – 2008; Vinyl wallpaper, tempera on panel birthing platter, black velvet, bust-up photographic sampler, furhouse mirror, decorative frames, whole, cut, original, altered, handgilded oil on canvas, rice paper, silk, color coupler print, photographs, digital C-print portraits, daguerrotypes; Of varying importance and locations; Alumni, ancestors, anonymous men, women and children, benefactors, infants, mothers, mythological characters and saints.