Eyes (nine elements), 2001
Louise Bourgeois (American, 1911-2010)
granite, bronze, and electric light
Commissioned on the occasion of the 75th anniversary of the museum with funds from the Museum Fellows, friends, and museum endowments. Wachenheim Family Courtyard given by Edgar Wachenheim III, Class of 1959, and Chris Wachenheim, Class of 1994
M.2001.14

The Soldiers Monument
Anonymous, American, 19th century
Civil War memorial, re-sited after 1926
bronze

Calligraph LC, 1967-1968
Herbert Ferber (American, 1906-1991)
copper
Gift of Edith Ferber
76.41.1

715 molecules, 2011
Jenny Holzer (American, b. 1950)
sandblasted diorite table and benches
Gift of friends of J. Hodge Markgraf '52, Ebenezer Fitch Professor of Chemistry (1930-2007)
M.2011.7

Large Bowl, 1997
Ursula Von Rydingsvard (American, b.1942)
cast bronze
Purchased by the President and Trustees of Williams College with funds provided by Alicia V. and Peter B. Pond, Class of 1967
M.2000.5

Artesian Well Cover
Anonymous, Venetian, 13th century
marble
Gift of the Estate of Elizabeth R. Viall
RC.70

Wave Machine, 1975
Fielding Brown (American, b. 1924)
steel, aluminum, and hardwood with electrical drive
Drive by Hugh Kirkpatrick. Termination by Bryce Babcock.

Double L Excentric Gyratory II, 1981
George Warren Rickey (American, 1907-2002)
stainless steel
Museum purchase, Inaugural gift of the Class of 1961 Public Art Fund on the occasion of their 50th Reunion, dedicated in the belief that public art enhances the beauty of the Williams campus, accentuates learning, and stimulates creativity
M.2011.8

Three Directions, 1980
Yehiel Shemi (Israeli, b. 1922-2003)
steel
Gift of Jacques and Donatella Lennon
91.2.2

Vase of the Winds II, 1962
Fritz Bultman (American, 1919-1985)
bronze
Gift of the artist
65.22

Succoth, 1975
Isaac Witkin (American, 1936-2006)
stainless steel
Gift of Jacques and Donatella Lennon
91.2.1

Taichi, 1985
Ju Ming (Chinese, b. 1938)
bronze
Extended loan, collection of the artist, Courtesy of Tsong-zung Chang, Class of 1973, Hanart T Z Gallery, Hong Kong
EL.96.2.1.A&B

For Charlie (Charles Piper Cost, Class of 1987), after 1985
John Safer (American, 20th century)
bronze, marble base and bench
Donated by Parents and Friends

Rainspout Sculptures, 1981
Lee Hirsche with Georgia Glick (American, 20th century)
copper and brass
Donated by Robert B. Miller, Class of 1928

Haystack Monument
Anonymous, American, 19th century
erected 1867 (reinstalled 1928)
bronze and marble

"Public art moves aesthetic experiences out of the museum and into the everyday life of the campus and community. Such works can be stimulating, challenging, inspiring, thought provoking, and beautiful all at the same time."

Adam Falk, President of Williams College