



# FAMILY PROGRAMS

Family Programs provide opportunities for children and adults to create and talk about art and enjoy a museum experience together.

## The Art of Archaeology: A Family Adventure

SATURDAY, MARCH 10, 2012

1:00-4:00 p.m.

Children of all ages welcome.

You're invited on an art expedition through the galleries! Follow the clues to discover ancient artifacts from around the world. Spot a Mayan sculpture of a human head emerging from a monster's mouth, wall panels from an Assyrian palace, and more! Decode ancient writing to reveal a secret password. Learn about excavation methods as you unearth mysterious objects in a hands-on dig. Create your own headdress, armband, or necklace fit for a god, and then strike a pose and have your picture taken with WCMA's larger-than-life Assyrian relief sculptures.

## STORYTIME IN THE GALLERIES

First Fridays for Families!

FRIDAYS, 10:30-11:15 a.m.

OCTOBER 7, NOVEMBER 4, AND

DECEMBER 2, 2011 & MARCH 2,

APRIL 6, AND MAY 4, 2012

Preschoolers and toddlers with adults

welcome. No reservations required

for families. Preschool classes

are encouraged to book a group

reservation for a Storytime tour.

Join us on the first Friday of the month for Storytime in the Galleries! Find the connection between art on view and children's stories. Enjoy readings, songs, performances, and artmaking activities. See the website for each month's theme. *Special thanks to the Williamstown Library for their assistance.*



# KIDSPACE

Teachers, students, and families are invited to create a space for art and explore the role that contemporary art plays in our lives.

A collaborative project of the Williams College Museum of Art, The Clark, and MASS MoCA, Kidspace is a contemporary art gallery, studio space, and education initiative.

During the school year, Kidspace conducts an extensive art program, reaching every student and teacher in six partnering public elementary schools in Massachusetts. This program provides gallery visits to Kidspace and the three museums, artmaking projects, artists' residencies, teachers' workshops, and teacher-developed curriculum.

## Exhibitions

Kidspace exhibitions present renowned contemporary artists and are designed with the school curriculum in mind. Visitors are invited to make art of their own in response to the exhibition.

## Under the Sea

OCTOBER 1, 2011-MAY 30, 2012

Featuring Ginger Ertz, Johnston Foster, James Grashow, Aurora Robson, and Dirk Westphal, this multi-media group exhibition will convert Kidspace into an artistic aquarium and will address contemporary issues of maritime conservation.

## Opening

OCTOBER 1, 2011, 1:00-3:00 p.m.

Families are invited to meet the artists and create art.

## Group Visits

School visits are available with reservations at a fee of \$4 per child.

Offered every day from 9:00 a.m. to 2:30 p.m. Call us to plan a joint visit to Kidspace and the three museums and to use the program's curriculum.

## Public Hours

Families and the public can visit the gallery every day except Tuesdays from 11:00 a.m. to 4:00 p.m.; artmaking takes place on weekends only.

## KIDSPACE

Kidspace is located at MASS MoCA, in North Adams, Massachusetts. Major season support for Kidspace is provided by the National Endowment for the Arts, the Ann R. Avis and Gregory M. Avis Fund, and an anonymous donor. Additional support by the Brownrigg Charitable Trust, Milton and Dorothy Sarnoff Raymond Foundation, and Alice Shaver Foundation in memory of Lynn Laitman; the Holly and Bradford Swett Foundation; Art Mentor Foundation Lucerne; and the James and Robert Hardman Fund of the Berkshire Taconic Community Foundation.



CONTACT: FOR MORE INFORMATION, please visit: [kidspace.massmoca.org](http://kidspace.massmoca.org)  
TO VISIT KIDSPACE, email [kidspace@massmoca.org](mailto:kidspace@massmoca.org) or call (413) 664-4481 x8131.

2011-2012  
EDUCATION  
PROGRAMS



WILLIAMS  
COLLEGE  
MUSEUM  
OF ART

encounter art.

## MULTI-SESSION PROGRAMS MAKING CONNECTIONS

This three-session program includes visits to the gallery and artmaking sessions at your site. Offered to school groups, community centers, and audiences with special needs. **Design your own program or try this year's theme:**

### Bring the Museum to the Classroom FEBRUARY 21-MAY 11, 2012

Create your own museum! Tour the galleries to learn about the inner workings of a museum, the creative problem solving involved in organizing an exhibition, and the stories art objects tell. Make your own museum dioramas, analyze a collection of objects, and design exhibitions. Articulate your creative decisions through writing activities.

## MUSEUM ASSOCIATES PROGRAM

Guided tours and activities are conducted by Museum Associates, Williams students who are dedicated to sharing their passion for art with others and serve as important role models. Museum Associates are selected for this competitive program after studying art history and studio art at Williams. Weekly training sessions deepen their knowledge about the exhibitions, art history and practices, teaching strategies, and the role of the museum.

## Let's explore the possibilities!

At the Williams College Museum of Art, we invite you to explore art with us, express your ideas and creativity, and consider the connections between art and our lives.

Offered to preschool through grade 12 school groups, community centers, and families, our education programs include: interactive guided tours, curriculum guides, teachers' workshops, multi-session programs, family programs, and more.

Through looking closely at art objects, exchanging ideas, and creating art, participants investigate art history, artistic practices, and the issues raised by the artwork. Our goals are to build participants' knowledge of art, visual literacy and creative thinking skills, and confidence in expressing their points of view.

As a teaching museum, we are committed to finding innovative approaches to teaching and learning through art, making connections across disciplines, and using literacy strategies. We work closely with teachers and community members to shape our programs and we'd love to hear from you.



Our collections and exhibitions span the history of art with particular strengths in modern and contemporary art, American art from the late eighteenth century to present, ancient objects, African art, and Indian painting.

### TEACHERS' PROGRAMS *Planning Your Visit*

We are always available to plan curriculum connections and tailor our programs to enhance your experience with us. Please call us to shape your visit.

#### *Teachers' Workshops*

Offered to educators from all grade levels and disciplines, administrators, and home schooling parents.

#### **Visibility and Voice through the Arts**

**FRIDAY, FEBRUARY 10, 2012**

**9:30 a.m.- 3:00 p.m.**

**Reservations required. PDPs offered.**

Teachers and community educators are invited to explore how art can draw attention to issues that are often overlooked or challenging to discuss. This workshop takes inspiration from the first retrospective on the performance and conceptual art group, Asco (1972-1987). The four founding artists—Harry Gamboa Jr., Gronk, Willie Herrón, and Patssi Valdez—met in high school in East Los Angeles. Asco protested the lack of representation and voice of Chicanos and addressed broad sociopolitical issues. This workshop includes

a curatorial tour, discussion, and activities that prepare educators to tackle challenging topics through art.

#### **The Art of Narrative: Indian Painting**

**TUESDAY, MAY 22, 2012**

**9:30 a.m.- 3:00 p.m.**

**Reservations required. PDPs offered.**

The museum's exquisite collection of Indian paintings offers an opportunity to explore the connections between art and narrative. This workshop combines hands-on artmaking and writing activities, a curatorial talk, and use of our new online module on Indian art. From these experiences, teachers will develop ideas for lesson plans on using art in their curriculum (which can be published on the Indian art module for additional PDPs).

### TOUR PROGRAM *Guided Tours*

Guided tours facilitate close looking and inquiry-based discussion of art and include hands-on activities and literacy-based experiences. Confirmation packets include standards-based educational material to assist with integrating the museum experience into the school curriculum. Reservations are required.



#### **The Medium and the Message**

**OCTOBER 4-NOVEMBER 22, 2011**

**Elementary, Middle, and High School**

The medium that the artist chooses—wax, paint, photography—shapes the message that the artwork communicates and the way the viewer interacts with it. A delicate drawing inspires close looking, an abstract sculpture asks you to walk around it, a graphic novel must be read, and a video game can become art when you play it. Discussion, drawing studies, and writing activities will consider the possibilities of each medium, artistic choices, and the meaning that each student finds in art.

#### **Asco: Challenging Convention**

**FEBRUARY 21-MAY 11, 2012**

**Middle and High School**

In the 1970s in East Los Angeles, four high school students began working together on art projects to protest how they, as Chicanos, felt invisible,

without representation and voice.

They developed a group called Asco, which worked collaboratively to create performances, conceptual art, and multimedia projects addressing broad sociopolitical issues. The first retrospective on Asco, co-curated by Williams professor C. Ondine Chavoya and Rita Gonzales from the Los Angeles County Museum of Art, this exhibition empowers middle and high school students to consider how art can express a voice for change.

#### **The Founding Documents & American Art**

**OCTOBER 4-DECEMBER 9, 2011**

**& FEBRUARY 21-MAY 11, 2012**

**Elementary, Middle, and High School**

The Founding Documents—the Declaration of Independence, the Constitution, the Bill of Rights, and the Articles of the Confederation—tell the story of the country in formation. Consider these rare documents alongside exceptional examples of

American art. Express yourself through artmaking and text-based activities.

#### **African Art: Who Can Dance?**

**OCTOBER 4-NOVEMBER 11, 2011**

**Elementary, Middle, and High School**

On display in the museum, an African mask is far removed from its original use in a masquerade, and we must imagine the dance. Like art historians, students will analyze the characteristics of African masks and objects, see videos of performances, learn about the clothing and gestures of the performers, and consider the social roles that the masquerades portray. Discussion and activities will build an understanding of these important cultural traditions.

#### **African Americans and the American Scene**

**FEBRUARY 21-APRIL 20, 2012**

**Elementary, Middle, and High School**

In the 1930s and 1940s in America, artists increasingly addressed social realities in their artwork. Themes of race, class, and work emerged as visual and

performing artists grappled with questions of American identity. Combining rare footage of dance, theater, and music performances with a rich collection of prints and photographs, this exhibition gives us a glimpse into the social and political forces at work. Learn about the new wave of Depression-era African American artists and consider how art of the period depicts African Americans and the American scene.

#### **The Mysteries of the Ancient World**

**OCTOBER 4-DECEMBER 9, 2011**

**& MARCH 6-MAY 11, 2012**

**Middle and High School**

Artifacts can tell us about life in the ancient world, and yet there are many mysteries left to unfold. Students will think like archaeologists, analyzing ancient objects from the Near East, Egypt, Greece, Rome, India, and Mesoamerica. Compare artistic styles from different cultures and consider how art objects were used originally and how they are seen today. Unearth the stories of these objects through writing and drawing activities.



Education programs at the Williams College Museum of Art are made possible by the Eugénie Prendergast Trust. Additional support comes from the Massachusetts Cultural Council, a state agency.

### Storytime in the Galleries OCTOBER 4-DECEMBER 9, 2011 & FEBRUARY 21-MAY 11, 2012

**Preschool and Elementary School**

Combine art and stories in a fun, literacy-based tour! Look at art on view in the museum, listen to related stories, and create art projects. Topics can be tailored to your curriculum.

#### *Self-Guided Visits*

Groups are welcome to tour the galleries on their own. Reservations are required. Limited to 20 students, with one chaperone for every 10 students. Please plan on dividing your class into small groups, informing students about gallery rules, and discussing artwork with your students.

## RESERVATION ESSENTIALS All programs are FREE!

CONTACT US AT  
**(413) 597-2038**  
TO MAKE A RESERVATION.

Tours are offered Tuesday through Friday  
10:00-11:30 a.m. and 12:30-2:00 p.m.  
Duration: 1 1/2 hours

Reservations are required for guided tours, self-guided visits, and workshops. Space is limited. Please contact us at least three weeks in advance.

Travel reimbursement: We can reimburse your school for transportation costs up to \$125 per visit for a total of seven trips per year. Request the bus subsidy at the time you place your reservation.

#### STAFF:

Cynthia Way

Director of Education and Visitor Experience  
Cynthia.Way@williams.edu • (413) 597-2183

Joann Harnden

Coordinator of Education Programs  
Joann.Harnden@williams.edu • (413) 597-2038

**WILLIAMS  
COLLEGE  
MUSEUM  
OF ART**

15 LAWRENCE HALL DR., SUITE 2  
WILLIAMSTOWN, MASS. 01267  
(413) 597-2429  
wcma.williams.edu

HOURS: TU-SA 10-5, SU 1-5  
FREE ADMISSION

# SCHOOL PROGRAMS